



TEXAS WOMEN FOR THE ARTS 2020 Grant Application

Texas Women for the Arts (TWA), a program of the Texas Cultural Trust, is a statewide giving circle whose mission is to awaken and nurture the artist in every Texas child. Established in 2005, TWA unites the financial forces of Texas women in funding arts education programs throughout the state. Members will choose the recipients and allocate the funds at their annual meeting in the spring. We invite you to submit grant proposals through the Texas Cultural Trust website.

Applications open October 1, 2019 and must be RECEIVED by 5:00 pm CST on Monday, December 2, 2019.

CRITERIA AND GUIDELINES

1. Applicants must be invited to apply by a sponsoring member of Texas Women for the Arts. Proposals must include the sponsor's name and email. TWA members may only sponsor ONE application. The Texas Cultural Trust will not assign TWA member sponsors to applications.*
2. Proposals must be submitted through the Texas Cultural Trust website.
<https://txculturaltrust.org/twa/grants/>
3. Organizations are eligible for funding for no more than two (2) consecutive years. Applicants may reapply after a period of one (1) year.
4. The program must reflect the vision of Texas Women for the Arts, as stated above.
5. The Trust does not consider applications from individuals, businesses, or organizations that do not have 501 (c)(3) status with the following exceptions: religious organizations and city/county/state historical agencies.
6. Finalists will be notified the week of March 6, 2020, and asked to submit an electronic presentation (power point/video/digital report, etc.) by March 20, 2020, for distribution to the full membership for final voting. Videos may be no longer than 4 minutes in length; and power point presentations must be limited to 30 slides.
7. Top grantees **may** be invited to attend and accept their awards during the grant presentation at Texas Women for the Arts' 2020 Annual Meeting, May 4-5, in Dallas. Grant awards will be announced during the meeting.
8. The interim or final report for 2019 grant awards received from Texas Women for the Arts must be submitted prior to the 2020 application.
9. Funding awarded by the 2020 Texas Women for the Arts Grants must be spent between June 1, 2020 – May 31, 2021.
10. Members of the TWA Grants Committee may not sponsor an application.

*Please note that the Texas Cultural Trust is not responsible for connecting organizations with a sponsor.

PROPOSAL REQUIREMENTS

- **Name and email of sponsoring Texas Women for the Arts member (required).**
- Please complete the application using the online form located here:
<https://txculturaltrust.org/twa/grants/>
- Organization name, contact person and title, address, phone, and email.
- Eligibility documentation: 501(c)3 documentation, Federal EIN#
- Brief summary of project for which funding is requested, including:
 - Project purpose or vision
 - Project need
 - Project timeline, implementation, and plan for evaluation of results
 - Project budget – Including the total program and project costs. TWA grants/executive committees will determine grant amounts.
 - Organization capacity and project feasibility. Including the organization’s annual budget, community partnerships, and any additional funding or support.
 - Uniqueness and innovation of program
 - Location and demographics (income level and education level) of population served.
- Is this a new program? How long has the program been in existence?
- Funding must be used within one year from the date the grant is awarded.
- Funding may only be used for the purpose of this project application.
- Any amendments must be requested in writing prior to the end of the project.

SCORING

- **Artistic Quality 30 Points**
 - Reflection of Texas Women for the Arts’ Vision
 - Project innovation and creativity
- **Capability 30 Points**
 - Outside support and organizational funding
 - Organizational management and capability
 - Project planning, implementation, and evaluation
- **Impact 40 Points**
 - Population served
 - Project impact

Grantees must acknowledge the Texas Cultural Trust and Texas Women for the Arts on all materials associated with the recipient programs or projects. Grantees are also asked to include Texas Cultural Trust in mailing/email lists for news and updates on programs.

Submission through the Texas Cultural Trust website: <https://txculturaltrust.org/twa/grants/>

A confirmation email will be delivered upon receipt of your application.

Texas Women for the Arts Grant Application

Application Overview

* 1. Organization Name

* 2. Contact Name and Title

* 3. Complete Mailing Address (Street, Suite, City, State, Zip)

* 4. Phone

* 5. Email Address

6. The Trust does not consider applications from individuals, businesses, or organizations that do not have 501 (c)(3) status with the following exceptions: religious organizations and city/county/state historical agencies. If the organization is a 501(c)(3) enter your Federal EIN #

* 7. Please upload your 501(c)3 documentation.

Choose File

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* 8. Texas Women for the Arts Sponsor Name

* 9. Texas Women for the Arts Sponsor Email

* 10. Project/Program Name

* 11. Has this organization ever been a Texas Women for the Arts Grant recipient?

Yes

No

12. If yes was selected for question #9, list the year(s) a Texas Women for the Arts Grant was received.
(Example: 2012, 2014, 2016)

Texas Women for the Arts Grant Application

Mission Alignment and Artistic Significance

* 13. Artistic Discipline: Check all that apply

Dance

Film/Media Arts

Literary Arts

Music

Musical Theatre

Theatre

Theatre Set-Design

Visual Arts

Other (please specify)

* 14. Organization Mission: Limit 200 characters

* 15. One sentence grant summary description of the project.

* 16. Project Description: Limit 200 characters

* 17. Project Need: Limit 200 characters

Texas Women for the Arts Grant Application

Project Innovation and Creativity

* 18. Describe how this program will impact children through the arts. Include an explanation of what makes this program innovative: Limit 400 characters

* 19. Is this a new program?

Yes

If no, how long has the program been in existence?

Texas Women for the Arts Grant Application

Organizational Capacity and Project Feasibility:

* 20. The organization has the following. Check all that apply:

Board

Staff

Project Manager/Director

21. List the community partnerships supporting the program:

* 22. Total Outside Funding Amount: Enter numbers only, without symbols

* 23. Other Sources of Revenue: Provide a list of sponsors and amount of support over \$2,000 per revenue source.

* 24. Program Implementation (if new) and Evaluation Plan: Limit 1500 characters

* 25. How do you or will you evaluate your program?

Texas Women for the Arts Grant Application

Program Timeline and Impact

* 26. Program/Project Timeline (Project budget MUST NOT exceed dates between June 1, 2020- May 31, 2021): Limit 800 characters

* 27. Identify the expected number of children who will be directly served by program.

* 28. Ages of Students Served by Program: Limit 25 characters

* 29. Describe the community served by this program:

- Rural
- Urban
- Suburban
- Inner City
- Other (please specify)

* 30. Demographic description of the children served by this program: Check all that apply

- At-Risk
- Title 1
- Low Socioeconomic
- Low Arts Access
- Other (please specify)
- Children with Disabilities or Special Needs
- Children with Health or Medical Challenges
- Children recovering from an unusual life crisis. (i.e Foster Care, Neglect, Abuse, Trauma)

Texas Women for the Arts Grant Application

Program and organizational budget:

* 31. Project Budget (Expenses and Income)

Upload the project budget here. Include expenses and income.

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* 32. Total Funding from Other Sources (Enter numbers only, without symbols)

* 33. Grant amount requested from Texas Women for the Arts (Enter numbers only, without symbols)

* 34. Total Organization Budget (Enter numbers only, without symbols)

35. Submit photos illustrating the program components, engagement with children, and impact. (Optional)

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36. Is there anything else we should know about the children served by this program? Explain other details that make this work powerful.